

Mandocello

Two Guitars

arr. for orch. by Jim Feroe

Adagio

Gypsy Folk-Song

The musical score is written for Mandocello and Two Guitars, arranged for orchestra by Jim Feroe. It is in bass clef with a key signature of one flat (B-flat). The score consists of nine staves of music, with various tempo and dynamic markings.

- Staff 1 (Measures 1-10):** Starts with a piano (*p*) dynamic. The tempo is marked *Adagio*.
- Staff 2 (Measures 11-15):** Continues the melodic line with a piano (*p*) dynamic.
- Staff 3 (Measures 16-22):** Marked *Faster*. Dynamics include *f* (forte) and *pp rit.* (pianissimo, ritardando).
- Staff 4 (Measures 23-32):** Marked *Slower*. Dynamics include *p* (piano) and *Tempo poco accel.* (tempo a little accelerating).
- Staff 5 (Measures 33-45):** Marked *Faster* and *Presto*. Dynamics include *f* (forte).
- Staff 6 (Measures 46-54):** Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *f* (forte).
- Staff 7 (Measures 55-64):** Marked *Tempo I*. Dynamics include *p* (piano) and *Andante espressivo* (andante, expressive). The instruction *p with feeling* is noted.
- Staff 8 (Measures 65-71):** Continues the melodic line.
- Staff 9 (Measures 72-77):** Dynamics include *f* (forte), *ten.* (tension), and *p rit.* (piano, ritardando).
- Staff 10 (Measures 78-84):** Marked *Moderato*. Dynamics include *marcato* (marked) and *poco accel.* (a little accelerating).

Mandocello

83

Piu mosso

*mf cresc.*

89

Allargo



99 Presto

*ff*107 Φ Presto*Dal Σ al Φ*

CODA

*f*

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♩ Adagio

Gypsy Folk-Song

Mandocello-bass

61 *Andante espressivo*
p with feeling

69 *ten.*
f
p rit.

76 *Moderato*
poco accel.
marcato

83 *Piu mosso*
poco accel
mf cresc.

90 *Allargo*
f

99 *Presto*
ff

105 *CODA*
Presto
f
Dal $\text{\textcircled{S}}$ al $\text{\textcircled{S}}$

Mandobass

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 Adagio

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9

17 *Faster*

25 *Slower* *Tempo poco accel.*

33 *Faster* *Presto*

41

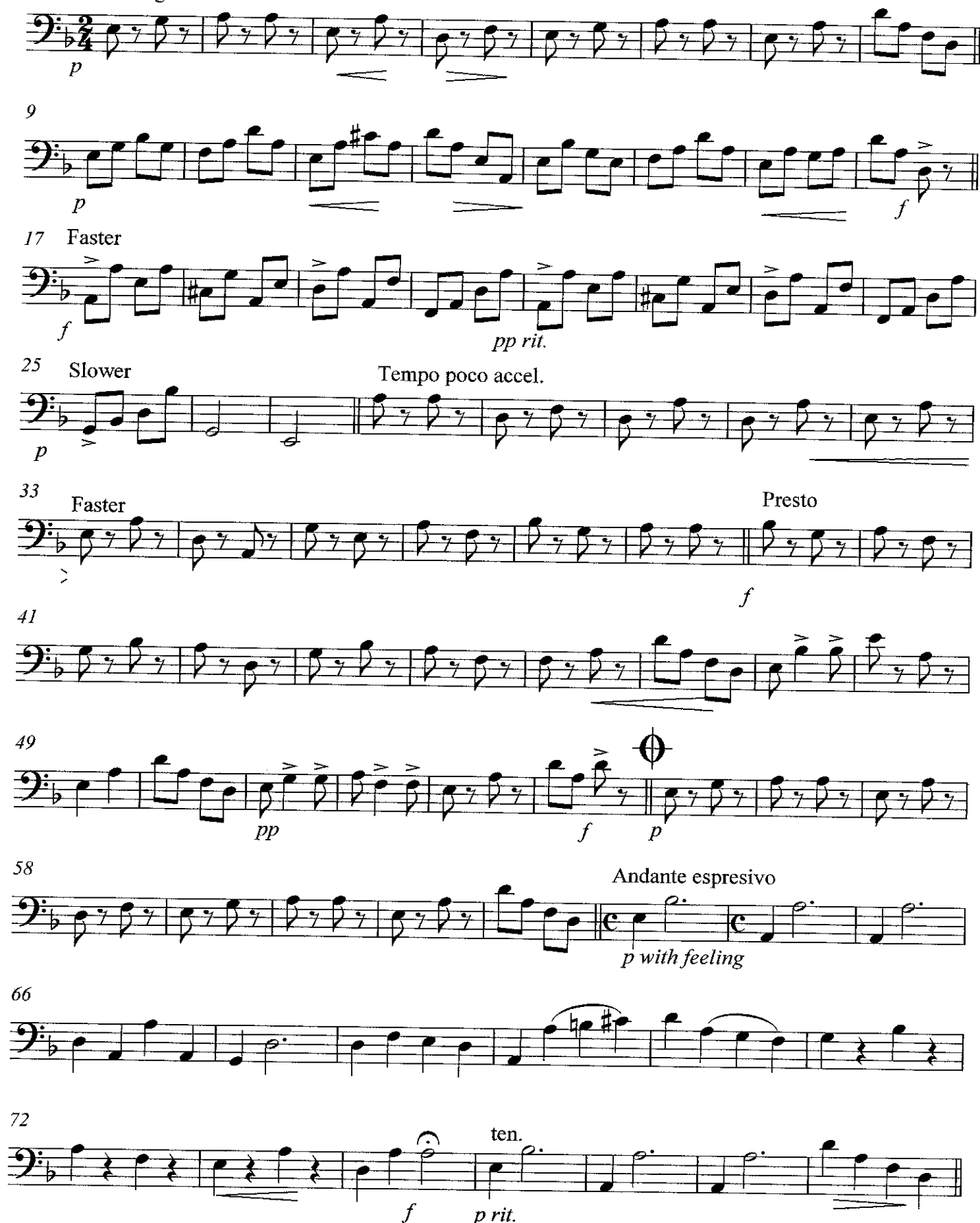
49

58 *Andante espressivo*

66

72

p *f* *pp rit.* *f* *pp* *f* *p* *p with feeling* *ten.* *f* *p rit.*



Mandobass

79 Moderato

poco accel.

85

poco accel.

Piu mosso



91

Allargo



99

Presto

Dal S al C 

107

Presto

CODA



Guitar

Two Guitars

Gypsy Folk-Song

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Adagio

1 Gm Gm⁶ Dm A⁷ Dm Gm Gm⁶ Dm A⁷ Dm

9 Gm Gm⁶ Dm A⁷ Dm Gm Gm⁶ Dm A⁷ Dm

17 A⁷ Dm A⁷ Dm

Faster

25 Dm Gm Gm⁶ Dm A⁷ Dm

Slower

Tempo poco accel.

Faster

34 Dm Gm Dm Gm Dm Gm Dm Gm

Presto

42 Dm Gm Dm A⁷ Dm Gm Dm

49 A⁷ Dm Gm Dm A⁷ Dm

2 Tempo I Guitar

55 *p* Gm Gm⁶ Dm A⁷ Dm Gm Gm⁶ Dm A⁷ Dm

63 *p with feeling* Andante espressivo Gm Dm A⁷ Dm (G-F[#]sus) Gm Dm

69 A⁷ Dm Gm Dm A⁷ Dm Adim. *f*

75 *p rit.* Gm Dm A⁷ Dm Moderato Gm Dm *marcato*

81 E⁷ A⁷ Dm Gm Dm E⁷ A⁷ Dm *poco accel.*

87 *mf cresc.* Piu mosso Gm Dm A⁷ Dm D⁷ Allargo Gm Dm *f*

93 A⁷ Dm Gm Dm A⁷ Dm Presto Gm *ff*

100 Dm Gm Dm Gm Dm A⁷ Dm *Dal % al*

107 CODA *f* Gm⁶ Presto A⁷ Dm